



THIS IS ORANGE

A Field Trip Through Color

Rachel Poliquin

ILLUSTRATED BY
Julie Morstad

THIS IS ORANGE

THIS IS ORANGE

A Field Trip Through Color



Rachel Poliquin

ILLUSTRATED BY

Julie Morstad



CANDLEWICK PRESS

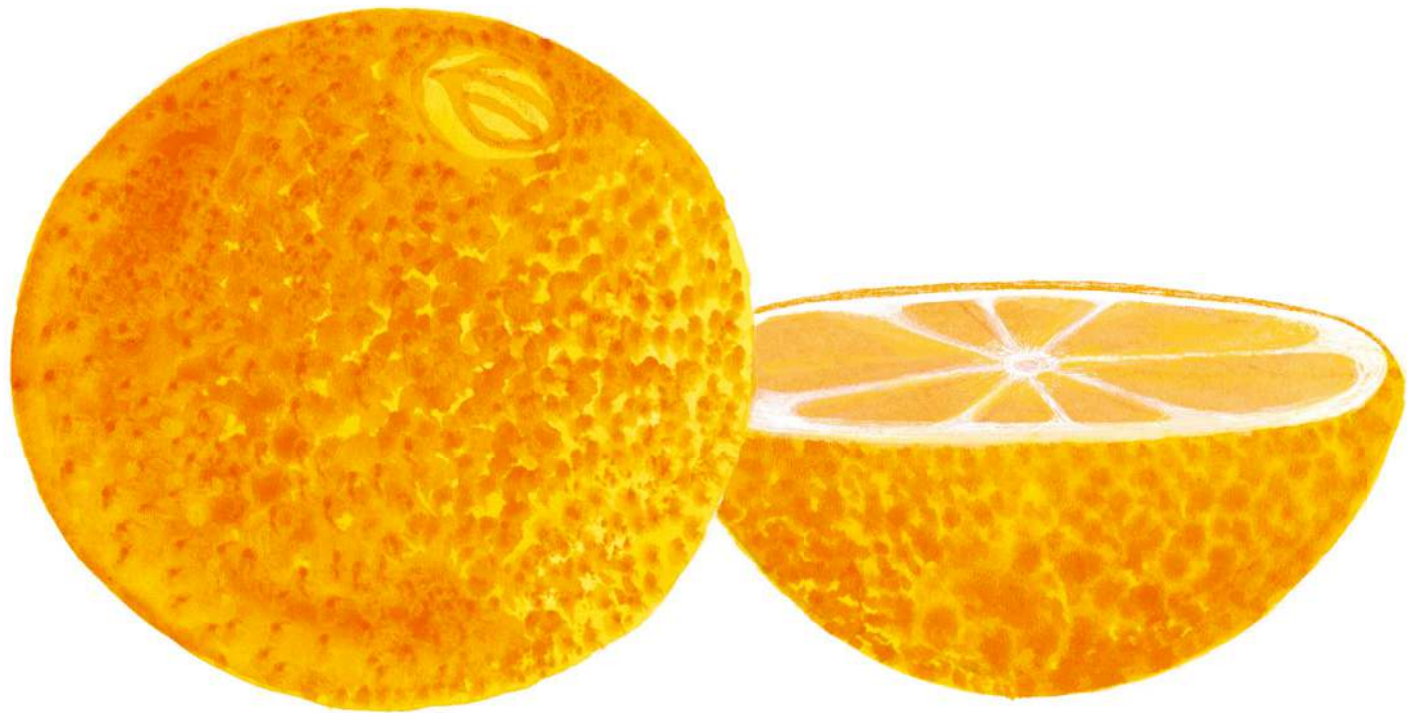
We must begin with the orange.

So very orange.

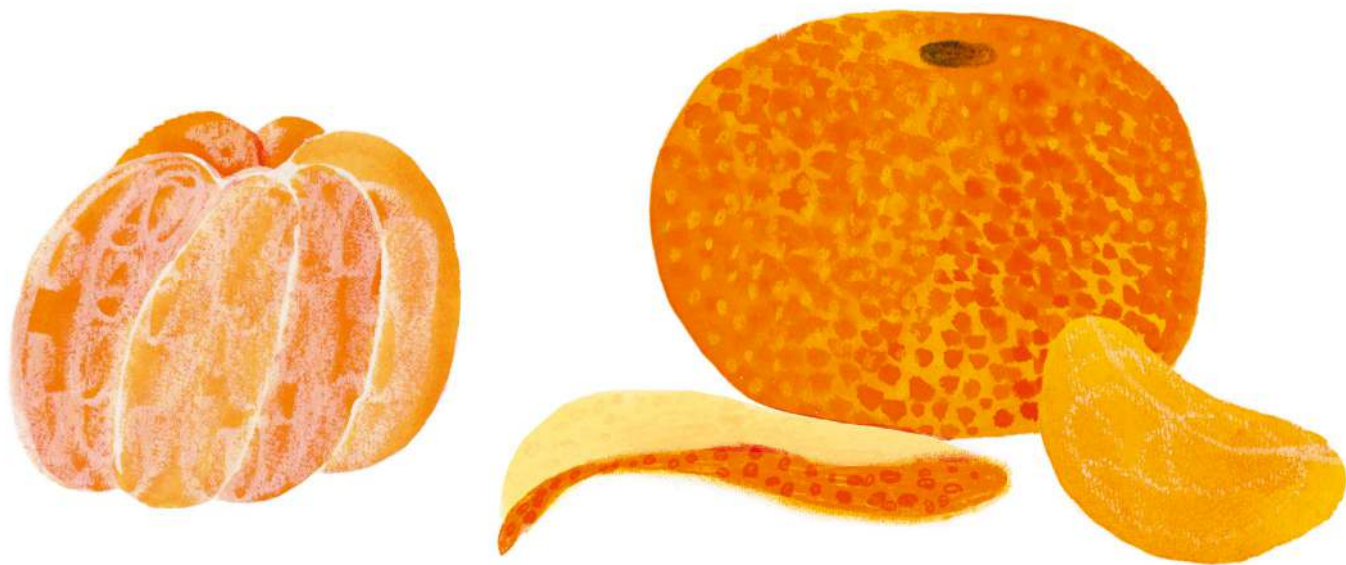
So deliciously round and sweet.



This is a navel orange.



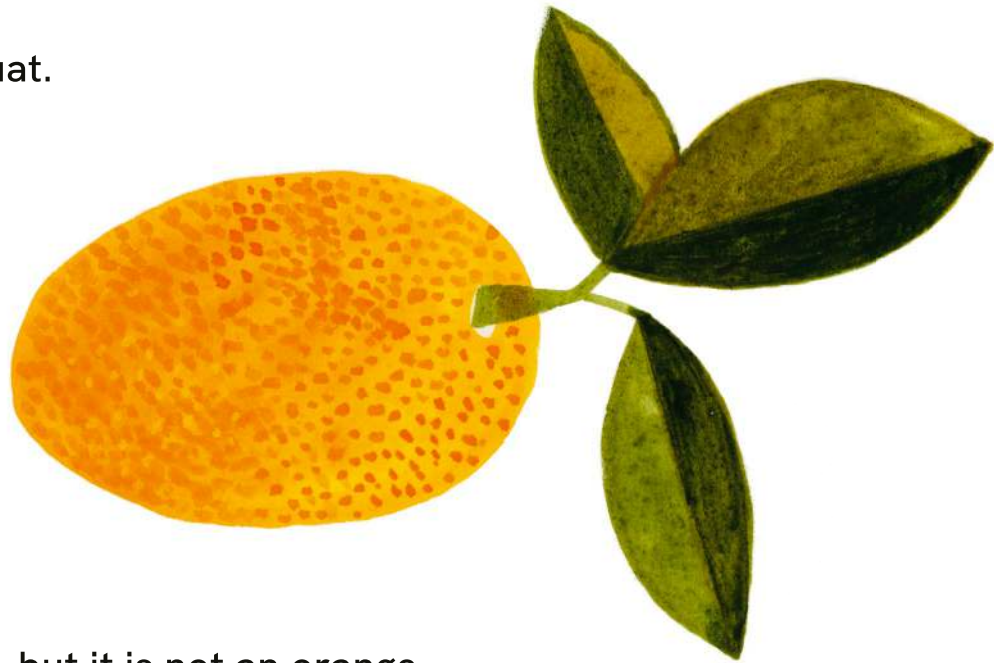
It grows a baby twin inside itself that becomes a belly button on the orange's blossom end.



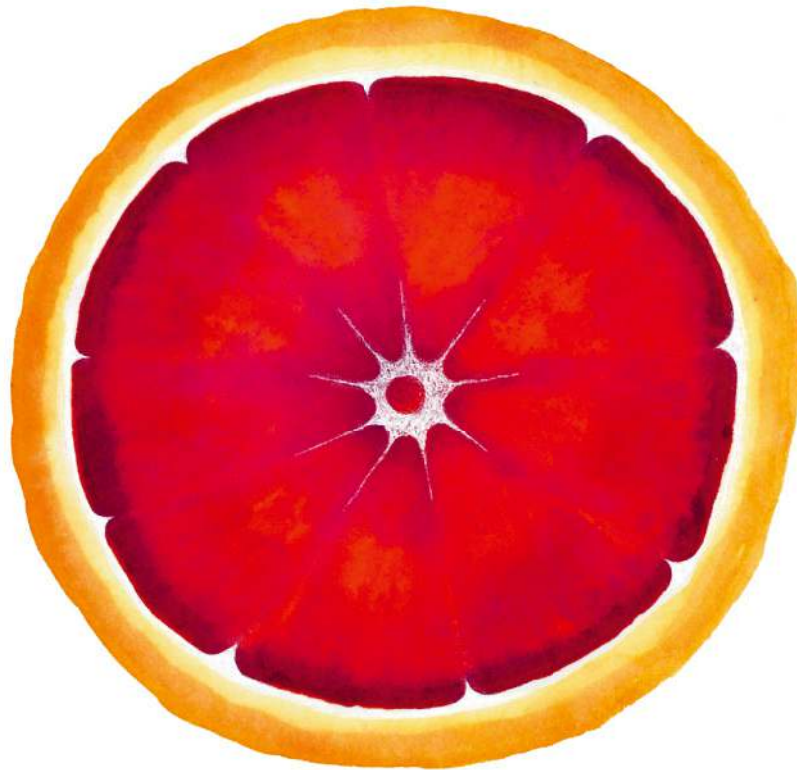
Here is a mandarin.

It is smaller and less round than an orange.

This is a kumquat.



It is orange, but it is not an orange.



And this is a blood orange. It is an orange, but its flesh is not orange.

So which came first?

The color or the fruit?

Can you guess?



Here is the rooster from *The Canterbury Tales*, a famous collection of stories written more than six hundred years ago.

The rooster is dreaming of a fox whose “colour was betwixe yellow and reed.”



The color between
yellow and red
is orange, but six
hundred years ago
there was no word for
it in English.