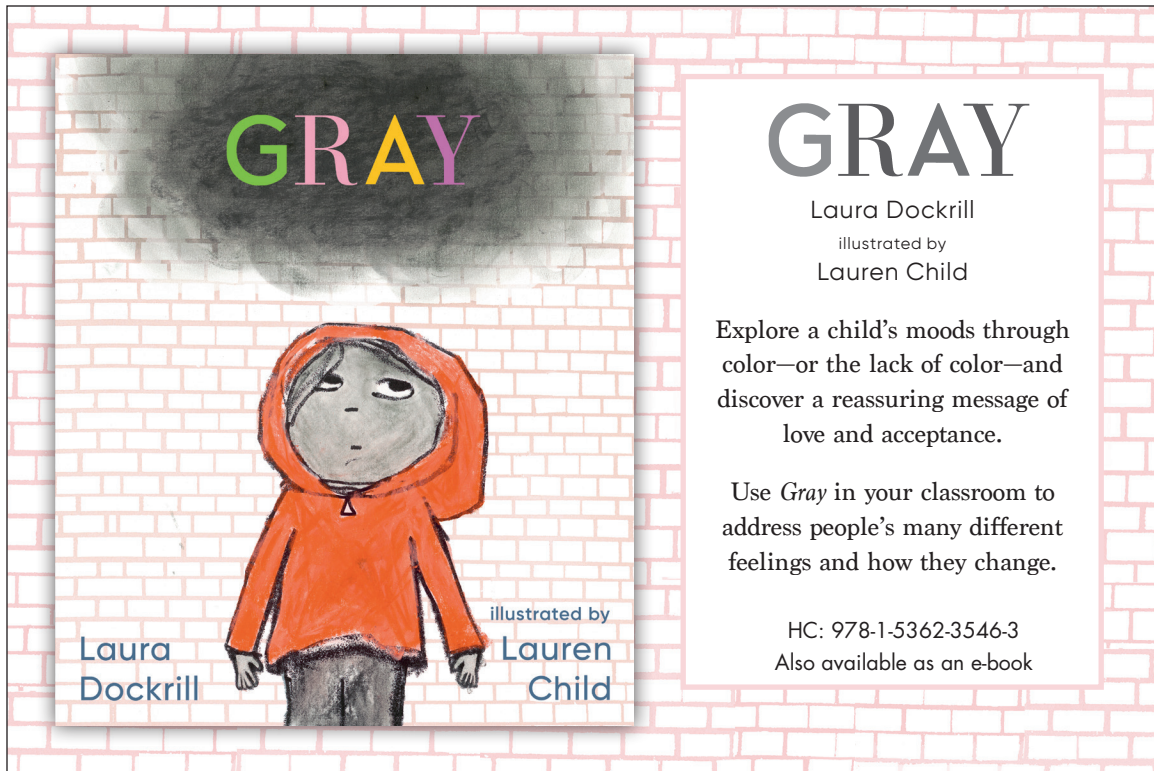




CANDLEWICK PRESS • TEACHER TIPS

GRAY

- Look at the cover with your readers and consider what this book might be about. How does the child appear? What do the colors suggest? The title? Have students write down their guesses as to what *Gray* is about and why they think so.
- There are two voices in the story. The adult's voice confirms the child's feelings and reassures the child that those feelings are part of what makes them up, along with other feelings. Note to your readers how the illustrations change as the adult speaks. What do they see? Then make a class chalk mural of colors and images that depict the many feelings people have. If outdoor space is not ideal for a mural, make it with large paper or combine individual artworks.
- Phrases such as "balloon bright" and "the scribble on the page" give a sense of a feeling without naming it. Ask students to make lists of their own word combinations that evoke feelings. Then combine the lists into one class list and discuss what feelings the words bring to mind.

